

Flookburgh CE Primary School Music Development Plan Summary

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Gill Pett
Name of school leadership team member with responsibility for music (if different)	As above
Name of local music hub	Cumbria Music Hub (Westmorland and Furness)
Name of other music education organisation(s) (if partnership in place)	2024-25

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The aims of music education at Flookburgh CE Primary School are based on the principles of the National Plan for Music Education and the Model Music Curriculum which provide an extensive, diverse, and progressive music curriculum for all children within school.

We complete the Annual Data Return for Schools annually to support Arts Council England and the Department for Education's monitoring of national achievements of the objectives set out in the National Plan for Music Education.

This includes an 'all year round' programme of performance both in and out of school. We believe our approach to the teaching and learning of music maximises our

children's access to wider opportunities and enables cultural capital which meets to unique needs of our children and community.

We believe the impact on our children's overall wellbeing and confidence is strengthened while creating a supportive community of music making.

Our approach to Music in our school is as follows:

- We have a universal provision of music education based on the Model Music Curriculum 2021
- Our Music Curriculum is closely aligned to the EYFS Curriculum ensuring that the development of skills and knowledge is intrinsic to our curriculum from the very beginnings of a child's educational journey through their school life
- At KS1/2 our children receive a minimum of 1-hour of music teaching per week
- We use the 'Charanga' music scheme throughout school to support planning and assessment across the year
- Sequences of learning contribute towards the development of musicianship through: Singing; Listening; Composing; Performing/Instrumental Performing
- Our Year 3 – 6 children have a whole class instrumental programme supported by peripatetic teachers with a whole school focus on learning to play a variety of brass instruments
- All children across KS1 access both rhythmic and melodic instruments as part of whole-class instrumental classroom teaching
- Children develop technical competence which enables them to translate their intentions into sound ie through playing instruments, singing and by using appropriate music technologies
- Children construct their knowledge of how musical components come together ie through composition and musical notation
- Children develop their expressive response to music through performance ie singing, instrument playing and listening to a range of musical genre and compositions including taking part in/ watching 'live' performances

The peripatetic brass tuition provided through school is free of charge for all families and part of our Pupil Premium funding is used to support this provision. Wherever, possible, the school heavily subsidises costs for all parents such as for transport to performances as part of our commitment to 'Poverty Proofing' the school day as much as possible and providing equity for all children and families.

Part B: Extra-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Although we do not offer music tuition outside of lesson time, we do plan for visiting music teachers such as, a Djembe teacher, to work with all of our children across school, with six visits per year to widen our children's experience of music in cultures which many of our children are unfamiliar with.

Our children also access, 'Musical Mondays' which is an initiative through the Cumbria Music Hub enabling our children to watch and, interact with, live monthly, musical performances from a wide range of genre and cultures from around the world.

Our village has a thriving brass band, known as Flookburgh Brass Band which, through our KS2 focus on brass tuition, a number of our children go onto to play in the Flookburgh Youth Brass Band. This includes performances at particular events and services throughout the year but in particular, Remembrance Services in church and Christmas Carols in our village square as well as performing in other local towns.

Part C: Musical Events and Performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Our children take part in a number of external music events throughout the year, such as the Mary Wakefield Music Festival; opportunities to watch live performances through our link with the Grange-over-Sands Concert Club which offers children in our local area no-cost opportunities to see and hear musicians of the highest calibre.

Last year, 2023-24, our children watched 'Brass Tracks', a brass quintet made up of Trumpet, Trombone, French Horn and Tuba at the Victoria Hall in Grange-over-Sands. They also had an opportunity to play some of the instruments they were familiar with for children from other local schools which linked really well with our focus on brass tuition and working with Flookburgh Band.

We also work closely with our local cluster of schools, including our local secondary school, to watch plays and musical performances together.

We plan a variety of events throughout the year whereby all children are able to sing and perform for parents and families. For example, through regular singing assemblies, collective worship, Christmas productions and other services throughout

the year such as Harvest Festival, Remembrance and end-of-year Leaving Assemblies, etc. Performances take place both within school and at our local church.

In the future

This is about what the school is planning for subsequent years.

Overtime, we plan to introduce greater opportunities to revisit the development of a school choir through which we hope to use as a vehicle to strengthen our links with the Holker Hall Estate of which we are a Foundation School to develop opportunities to support events throughout the year.

Extend our links with our local secondary school to support greater collaboration and sharing of expertise in music teaching to support staff development and aid transition for our older pupils.

Further information (optional)

Please click the links below for further information about music provision in schools:

Our local Music Hub is the [Cumbria Music Hub](#) which is a collaborative partnership led by Westmorland and Furness Council's Music Service.

Cumbria Music Hub, working with Cumberland and Westmorland and Furness Music Services, schools and educational settings within the two unitary councils of Cumbria, and several local, regional and national partners, uses the ACE Music Hub Grant to support the delivery of the vision and three goals of the [National Plan for Music Education](#).

The Department for Education publishes a [guide for parents and young people](#) on how you can get involved in music in and out of school, and where you can go to for support beyond the school.